

## Jane Richens

### Selected Arts Practice CV

#### Individual exhibitions

- 2009 STEMS, Tabbil Forest, Dungog
- 2008 NOTES FROM A PLACE, with Fiona Wright, Catbird Gallery, Dungog
- 1992 PORTRAIT OF, Below Zero, Institute of Modern Art, Brisbane
- 1990 PORTRAIT OF: UNTITLED, First Draft West, Sydney
- 1989 SIN (Nude with Red Hair), Milburn + Arte, Brisbane & Bureau, Brisbane
- 1988 11 BILLBOARDS, Interface, Qld Bicentennial Art Spaces Project, Brisbane
- 1987 7 IS IN HEAVEN, THAT Contemporary Art Space, Brisbane

#### Group exhibitions / art activities

- 2023 ARTISTS IN VOLITILE LANDSCAPES, Regional Futures project, Casula Powerhouse, Sydney
- 2022 HUNDREDS & THOUSANDS, Liveworks: The Performance Space, Carriage Works, Sydney & PICA, Perth Institute of Contemporary Art, Perth
- 2022 OUR PLACE OUR SPECIES, Paterson Allyn Williams Science & Ideas Hub, Dungog
- 2022 NATURE JOURNALLING, contributing artist for the Hunter Region Nature Journaling Group, Hunter Wetlands Centre, Newcastle
- 2016-23 ARI REMIX, Contributing artist Brisbane's artist-run scene, online
- 2021 HUNDREDS & THOUSANDS, Liveworks, The Performance Space, Sydney/online
- 2021 MASKED BALL & SCIENCE+ART events, contributing presenter/artist online dance parties & event, Paterson Allyn Williams Science & Ideas Hub
- 2018 SCULPTURE ON THE FARM, Dungog
- 2017 THERE BE UNICORNS OUT THERE, Dungog by Design, Dungog
- 2017 TERRA OBSCURA, Back to Back Galleries, Newcastle
- 2016 EPHEMERAL TRACES: Brisbane's artist-run scene in the 1980s, Uni Qld Art Museum, Brisbane
- 2016 MADE IN CALLAN ST, Studio exhibition, Rozelle, Sydney
- 2009-10 Group exhibitions, Gresford Gallery, Gresford & SCULPTURE IN THE GARDEN, Mt Rivers
- 2006-8 CREATE, Create Arts Carnival, Gresford
- 1996 FIRST DRAFT 10th ANNIVERSARY SHOW, First Draft, Sydney
- 1991 FIRST DRAFT 1985 to 1991, First Draft, Sydney
- FRAMES OF REFERENCE: Aspects of Feminism and Art, Dissonance, Artspace/Pier 4/5 Wharf, Sydney
- INDUSTRY, First Draft West, Sydney
- BODY WITHOUT ORGANS, First Draft West, Sydney
- 1990 SCANNING THE CODE, Ivan Dougherty Gallery, Sydney
- RSVWWZ, Institute of Modern Art, Brisbane
- AUSGRAPH 90, Melbourne
- 10 x 10 WORKS, Milburn + Arte, Brisbane
- SIN at SITE, SITE, Sydney
- 1989 ATTITUDE, AFI Cinema, Sydney
- RANDOM ACCESS, Museum of Contemporary Art, Brisbane
- 1988 SMALL WORKS, Milburn + Arte, Brisbane
- BUREAU, Bureau, Brisbane
- SITES OF DISCLOSURE, AXIS, Bne - New York
- INTERFACE, Queensland Bicentennial Art Spaces Project, Brisbane
- BELLE LETTRES, John Mills National, Brisbane
- 1987 IMAGINE THAT, Museum of Contemporary Art, Brisbane
- AT THAT MOMENT, THAT Contemporary Art Space, Brisbane
- EARLIER ATTITUDES, THAT Contemporary Art Space, Brisbane
- Jane Richens/Henry Davidian, THAT Contemporary Art Space, Brisbane
- 1986 OUTDOOR ART DRIVE-IN, Cnr Charlotte & Edwards Sts, Brisbane
- JUMBO/SPAN, Span, Sydney & Jumbo, Brisbane
- THAT 1ST BIRTHDAY SHOWS, THAT Contemporary Art Space, Brisbane

#### Performances

- 2021 SCIENCE+ART, online artist interviews, Paterson Allyn Williams Science Hub
- 2021 MASKED BALL, online dance party, performances & online artist interviews, Paterson Allyn Williams Science Hub
- 2010s MASKED BALLS x 7, contributing performances, Dungog Community College events, Dungog
- 1987 WEAR BLACK, WEAR WHITE, with Eugene Carchesio, John Mills National, Brisbane
- 3 PERFORMANCES, Da Da Doo, Eycline Magazine Launch, School Arts Building, Brisbane
- 1986 WEeping WOMAN BURNING, THAT Contemporary Art Space, Brisbane
- MASKED CHESS SET, The Observatory Gallery, Brisbane
- 1986 THE MASK OF PAINTING & PERSON, individual performance, Queensland Art Gallery, Brisbane

#### Arts Residency

- 2018 GUNYAH artist-in-residence program, North Arm Cove

#### Collaborations / special projects

- 2016-23 PATERSON ALLYN WILLIAMS SCIENCE HUB, science/arts/ideas community engagement activities
- 2018-9 Collaborated in activities with Centre for Deep Reading
- 2017 Participant in Barbara Campbell's performance 'Hide', Siteworks, Bundanon Trust
- 2006 Hosted artist/writer's camp at Tabbil Forest for the Barbara Campbell performance project, '1001 nights cast'
- 1993-2017 Participated in & assisted Barbara Campbell in various arts activities: films for performances, postcard portrait project
- 1988 Volunteer, Conservation Department, Queensland Museum, Brisbane
- 1987 Participant in Jay Younger photographic series 'Blue Kingdom' Series I-IV' & 'Homefires Burn in the Heartland'
- 1986 Lyndall Milani – participant in performance 'Performance in the Landscape 3: Shrine', Summer Solstice, Beachmere, 1986