

Individual exhibitions

- 2008 **NOTES FROM A PLACE**, Catbird Gallery, Dungog
 1990-92 **PORTRAIT OF**, Below Zero, Institute of Modern Art, Brisbane • **PORTRAIT OF: UNTITLED**, First Draft West, Sydney
 1989 **SIN (Nude with Red Hair)**, Milburn + Arte, Brisbane & Bureau, Brisbane
 1988 **11 BILLBOARDS**, Interface, Qld Bicentennial Art Spaces Project, Brisbane
 1987 **7 IS IN HEAVEN**, THAT Contemporary Art Space, Brisbane

Group exhibitions / art activities

- 2026 **ARTIST-IN-RESIDENCE** Fibre Makers Space, Grossmann House, Maitland •
RESONANCE: DIALOGUES IN ART AND ECOLOGY, ecoartspace, Southern Forest Arts, Northcliffe, WA
 2025 **SCULPTURE ON THE FARM**, Dungog • **arboreus.earth** + **REVEIL Streams** + **ecoartspace Australian Dialogues event**, Dungog + online
 2024 **DEFASHION DUNGOG**, James Theatre Dungog • **DEAR FOREST**, Belco Arts Belconnen Arts Centre, Canberra •
REGIONAL FUTURES: AN ENTANGLED EXISTENCE, BAS Basil Sellers Exhibition Centre, Moruya
 2023-24 **WORK OF ART**: development program & showcase for regional NSW women in creative business, **Regional Arts NSW**
 2023 **ARTISTS IN VOLATILE LANDSCAPES**, Regional Futures project, Casula Powerhouse, Sydney, a NSW Regional Futures program
 2022 **HUNDREDS & THOUSANDS**, Liveworks: The Performance Space, Carriageworks, Sydney & **PICA**, Perth Institute of Contemporary Art •
OUR PLACE OUR SPECIES, Paterson Allyn Williams Science & Ideas Hub, Dungog •
NATURE JOURNALLING, Hunter Wetlands Centre, Newcastle
 2016-23 **ARI REMIX**, Contributing artist Brisbane's artist-run scene, online
 2021 **HUNDREDS & THOUSANDS**, Liveworks, The Performance Space, Sydney/online •
ZOOM MASKED BALL & SCIENCE+ART events, contributing presenter/artist online dance events, **Paterson Allyn Williams Science & Ideas Hub**
 2017 **THERE BE UNICORNS OUT THERE**, Dungog by Design, Dungog • **TERRA OBSCURA**, Back to Back Galleries, Newcastle
 2016 **EPHEMERAL TRACES: Brisbane's artist-run scene in the 1980s**, Uni Qld Art Museum, Brisbane •
MADE IN CALLAN ST, Studio exhibition, Rozelle, Sydney
 2006-10 Group exhibitions, **Gresford Gallery**, Gresford & **SCULPTURE IN THE GARDEN**, Mt Rivers • **CREATE**, Create Arts Carnival, Gresford
 1996 **FIRST DRAFT 10th ANNIVERSARY SHOW**, First Draft, Sydney
 1991 **FRAMES OF REFERENCE: Aspects of Feminism and Art**, **Dissonance**, Artspace/Pier 4/5 Wharf, Sydney •
INDUSTRY & BODY WITHOUT ORGANS, First Draft West, Sydney
 1990 **SCANNING THE CODE**, Ivan Dougherty Gallery, Sydney • **RSVWWZ**, Institute of Modern Art, Brisbane • **AUSGRAPH 90**, Melbourne •
10 x 10 WORKS, Milburn + Arte, Brisbane • **SIN at SITE**, SITE, Sydney
 1989 **ATTITUDE**, AFI Cinema, Sydney • **RANDOM ACCESS**, Museum of Contemporary Art, Brisbane
 1988 **BUREAU**, Bureau, Brisbane • **SITES OF DISCLOSURE**, **AXIS**, Bne - New York •
INTERFACE, Queensland Bicentennial Art Spaces Project, Brisbane • **BELLE LETTRES**, John Mills National, Brisbane
 1987 **IMAGINE THAT**, Museum of Contemporary Art, Brisbane •
AT THAT MOMENT, **EARLIER ATTITUDES & JANE RICHENS/HENRY DAVIDIAN**, THAT Contemporary Art Space, Brisbane
 1986 **OUTDOOR ART DRIVE-IN**, Cnr Charlotte & Edwards Sts, Brisbane • **JUMBO/SPAN**, Span, Sydney & Jumbo, Brisbane

Performances

- 2022 **HUNDREDS & THOUSANDS**, Liveworks: The Performance Space, Carriageworks, Sydney
 2021 **MASKED BALL**, online zoom dance party (virus+pandemic theme) & **SCIENCE+ART**, artist interviews, **Paterson Allyn Williams Science Hub**
 2010s **MASKED BALLS** x 7, contributing performances, **Dungog Community College** events, Dungog
 1987 **WEAR BLACK, WEAR WHITE**, with Eugene Carchesio, **John Mills National**, Brisbane •
3 PERFORMANCES, **Da Da Doo**, **Eyeline Magazine Launch**, School Arts Building, Brisbane
 1986 **WEeping WOMAN BURNING**, THAT Contemporary Art Space, Brisbane • **MASKED CHESS SET**, The Observatory Gallery, Brisbane •
THE MASK OF PAINTING & PERSON, individual performance, **Queensland Art Gallery**, Brisbane

Collaborations / Special Projects / Artist Residency

- 2026 **ARTIST-IN-RESIDENCE** Fibre Makers Space, Grossmann House, Maitland
 2016-25 **Paterson Allyn Williams Science & Ideas Hub**, over 100 arts/stem science/arts/ideas community engagement activities and events
 2024-25 Contributions to various sound projects – online & film/screen arts based
 2024 Participant in **RARE – REGIONAL ARTISTS RESIDENCY EXCHANGE**, **Studio Co!Lab**, **Orana Arts**, Regional NSW
 2023-24 Participant in **WORK OF ART PROGRAM**, & **REGIONAL FUTURES**, Regional Arts NSW
 2023 **Studio Co!Lab** grant, **Orana Arts**, Regional NSW
 2018-9 Collaborated in activities with **Centre for Deep Reading** – organised art/environment performances/activities
 2018 **GUNYAH artist-in-residence program**, North Arm Cove
 2017 Participant in artist Barbara Campbell's performance 'Hide', Siteworks, Bundanon Trust
 2006 Hosted artist/writer's camp at Tabbil Forest for the artist Barbara Campbell performance project, '1001 nights cast'
 2011-16 Hosted sound arts & photography visual arts workshops, **Dungog Community College**
 1993-2017 Participated in and assisted artist Barbara Campbell in various arts activities: films for performances, postcard portrait project
 1988 Volunteer, Materials Conservation Department, Queensland Museum, Brisbane
 1987 Participant in artist Jay Younger photographic series 'Blue Kingdom' Series I-IV' & 'Homefires Burn in the Heartland'
 1986 Participant in artist Lyndall Milani's performance 'Performance in the Landscape 3: Shrine', Summer Solstice, Beachmere, 1986

Snapshot of Education • Arts administration, graphic design & gallery experience • Community engagement, education & teaching

- 1991-94 *Bachelor of Arts*, Power Institute of Fine Arts, Uni of Sydney • 1985 1 Year of a *Diploma of Visual Arts*, Queensland College of Art
 1986-25 **Graphic design, arts admin & gallery experience**: *Graphic design/production*: **Tabbil Forest Design (Richens & Doherty)** • **Madhouse Design**; *Artworker, design + admin*: **Powerhouse Museum** • **Museum Of Sydney** • **Museum of Contemporary Art** • **Sensible Art Services**; *Studio assistant for Vivienne Binns & Lyndall Milani Studio*; *Artist co-ordinator*: **National Association for the Visual Arts**; *Gallery assistant/Front of House*: **The Performance Space** • **Institute of Modern Art**; *Magazine production*: **Eyeline Magazine** • **Art Almanac**; *Artist Run Initiatives co-coordinator/member*: **Bureau Art Space** • **That Contemporary Art Space**; *Committee member*: **Queensland Artworkers Alliance Inc** • **Artworkers Union (NSW)**; *Materials conservation experience*: **Qld Museum** • **World Expo '88 Brisbane**
 1987-25 **Community engagement, education & teaching experience**: *Event creator*: **Paterson Allyn Williams Science & Ideas Hub**; *Education Officer*: **Dungog Community College**; *Arts workshops*: **Woodford Folk Festival** • Various – Brisbane, Sydney, Dungog; *School enviro program guide*: **Wangat Lodge**; *Graphic Design Unit Co-ordinator & Lecturer*: **Nanyang Academy Of Fine Arts, Singapore** • **Uni of Western Sydney, School of Communication, Design & Media** • **Uni of New South Wales School of Design Studies, College of Fine Arts**

Web references

- <http://tabbilforest.com.au>
- <https://pawsciencehub.com>
- <https://www.instagram.com/janerichens/>

Education

- 1988-26 Various arts, admin & computer workshops incl recent *Power of Sound* online sound field recording & editing course
- 2011 *Certificate IV in Training and Assessment TAE40110*, WEA Hunter
- 2004 *Cambridge Certificate in English Language Teaching to Adults*, Aust TESOL Training Centre, Sydney
- 1991-94 *Bachelor of Arts*, Power Institute of Fine Arts, Uni of Sydney, Majors: Fine Arts & Economics – Social Sciences
- 1985 1 Year of a *Diploma of Visual Arts*, Queensland College of Art

Arts administration, graphic design & gallery experience

- 1994-26 **Tabbil Forest Design (Richens & Doherty)** • Partner • Graphic design, digital artwork, print management • Clients include: many local community groups, Gresford News, Shapiro Auctioneers, Universal Magazines, Panopera, Dinosaur Designs, Australian Film Commission, Museum of Contemporary Art, Museum of Sydney, Corban & Blair, Ivan Dougherty Gallery, various individual artists
- 2011-16 **Dungog Community College** • Education Officer, job share • Organising lifestyle & accredited education courses & events
- 2007-08 **Catbird gallery** • Gallery attendant, casual • Gallery attendant, exhibition set up & administration
- 1995-97 **Madhouse Design**, Sydney • Digital artist • Digital interpretation of graphic design to finished art. Clients included: Hermes, Ernst & Young.
- 1994-96 **Museum Of Sydney** • Freelance contractor • Arts admin; typography for multimedia exhibits; assisting Curator of Resources compiling information on images for the Research Database & corresponding to image copyright holders to ascertain rights & permissions
- 1993-95 **Vivienne Binns Studio** • Sydney • Studio assistant to artist Vivienne Binns archiving works, casual
- 1993 **National Association for the Visual Arts**, Sydney • Artist co-ordinator/arts administration • Worked on professional skills development packages, provided advice to artists, administered artist grants.
- 1990-92 **Powerhouse Museum**, Sydney • Digital production, Print Media and Production department • Digital production of fliers, magazines and books, exhibition labels, signage & admin documents.
- 1989-92 **Sensible Art Services**, Sydney • Partner/principle with artists Barbara Campbell & Brian Doherty • Provided design, print production & administration to arts clients from individual artists to cultural institutions. Included magazine production & exhibition promotions through to developing artists' CVs & preparation of grant applications.
- 1990 **Art Almanac**, Sydney • Magazine design, production and editorial assistant, part-time
- 1989-90 **Museum of Contemporary Art**, Sydney • Arts administrator, part-time • Reception, developed computer specifications for mailing lists; administrative assistance to the PR team.
- 1989 **The Performance Space**, Sydney • Front of house
- 1988-89 **Institute of Modern Art**, Brisbane • Arts administration, part-time, Casual gallery assistant
- 1988-89 **Lyndall Milani Studio**, Brisbane • Studio assistant to Sculptor Lyndall Milani, casual
- 1987-89 **Eyeline Magazine**, Brisbane • Magazine Production and arts administration • Art news co-ordinator. Provided administrative assistance to the manager, assisted with general paste-up and production of the magazine and co-ordinated a volunteer program.
- 1988-89 **Bureau Art Space**, Brisbane • Co co-ordinator, Artist Run Initiative
- 1986-89 **Queensland Artworkers Alliance Inc** • Chairperson & committee member
- 1986-87 **That Contemporary Art Space**, Brisbane • Studio & gallery member, Artist Run Initiative

Community engagement, education & teaching experience

- 2016-26 Instigator & Chair • **Paterson Allyn Williams Science & Ideas Hub** • Creating community engagement activities across science/arts/ideas
- 2022-26 Arts workshops: maskmaking, punch needle, making wearables, **Woodford Folk Festival**, Qld
- 2011-16 Education Officer (Job share) • **Dungog Community College**, Dungog • Organising lifestyle and accredited education courses & events
- 1987-2026 One-off arts workshops – including maskmaking, felting, artists books Various locations, Woodford Folk Festival, Brisbane, Sydney, Dungog
- 2010-14 School program guide • **Wangat Lodge** • Guide with 'Lightfoot' the Wangat school camps environment program
- 2010 Arts presentations • Presented artist's professional development workshops through Arts Upper Hunter in association with the Artisans of Gresford, Dungog Arts Society and Vacy Arts Centre: 'Art – hobby, extra income, business? Top 10 tips for developing your arts practice – incl determining what you want to achieve with your art, documenting your work, marketing and promotion, networking'
- 2007-25 Presiding Officer & **HSC Examination supervision** • Dungog high school
- 2005-06 English teacher & Study and Cultural Exchange Leader • various colleges in Sydney: **Holmes College; Sydney English Language Centre (SELC), acli** (Australian Centre for language)
- 2000-04 Unit Co-ordinator & Lecturer (Academic Level B) • **Nanyang Academy Of Fine Arts, Singapore / University of Western Sydney, School of Communication, design & media** – partnership in Sydney & Singapore
- 1998-2004 Casual design teaching & computer workshops – lecturer & tutor • 2 Universities in Sydney: **University of Western Sydney School of Communication, design & media; School of design studies, College of Fine Arts, University of New South Wales**

Selected professional arts positions and responsibilities

- 2016-26 **Paterson Allyn Williams Science & Ideas Hub** • Instigator, Chair, creator & organiser of over 100 arts/stem science/arts/ideas community engagement activities and events – including major events in *National Science Week* each year
- 2018-22 **Friends of the James Theatre** • Committee • 2010-24 Tech team • projectionist
- 2005-26 **Gresford News** (published by the Gresford Community Group) • Editor
- 2016-20 **Dungog Artisans**, Dungog by Design • Secretary/Public Officer, Exhibiting member from 2017
- 1991-94 **Artworkers Union (NSW)** • Management committee & publications co-ordinator
- 1990-92 **Cienfuegos Film Society** • Treasurer
- 1989-91 **Sensible Art Services** • Partner
- 1988-89 **Bureau Art Space**, Brisbane • Co co-ordinator, Artist Run Initiative
- 1986-89 **Eyeline Magazine** • Art News coordinator, Volunteer coordinator, Production, Launch and Fund raising Team Member
- 1986-89 **Queensland Artworkers Alliance Inc** • Chairperson & committee member
- 1986-87 **That Contemporary Art Space**, Brisbane • Studio & gallery member, Artist Run Initiative