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Selected Arts Practice CV

Individual exhibitions

2026 **CALL & RESPONSE**, **Brough House**, with Grossmann House – National Trust Houses, Maitland
2008 **NOTES FROM A PLACE**, **Catbird Gallery**, Dungog
1990-92 **PORTRAIT OF**, Below Zero, **Institute of Modern Art**, Brisbane • **PORTRAIT OF: UNTITLED**, **First Draft West**, Sydney
1989 **SIN (Nude with Red Hair)**, **Milburn + Arte**, Brisbane & **Bureau**, Brisbane
1987-88 **11 BILLBOARDS**, **Interface**, **Qld Bicentennial Art Spaces Project**, Brisbane • **7 IS IN HEAVEN**, **THAT Contemporary Art Space**, Brisbane

Group exhibitions / art activities

2026 **EXPANDED TEXTILES** **Articulate Project Space**, Sydney • **UPRIVER DOWNRIVER** **Maitland Regional Art Gallery**, Maitland • **ARTIST-IN-RESIDENCE** **Fibre Makers Space, Grossmann House**, Maitland • **DEFASHION DUNGOG**, **James Theatre** Dungog • **RESONANCE: DIALOGUES IN ART AND ECOLOGY**, **ecoartspace, Southern Forest Arts**, Northcliffe, WA
2025 **SCULPTURE ON THE FARM**, Dungog • **arboreus.earth** + **REVEIL Streams** + **ecoartspace Australian Dialogues event**, Dungog + online
2024 **DEFASHION DUNGOG**, **James Theatre** Dungog • **DEAR FOREST**, **Belco Arts** Belconnen Arts Centre, Canberra • **REGIONAL FUTURES: AN ENTANGLED EXISTENCE**, **BAS** Basil Sellers Exhibition Centre, Moruya
2023-24 **WORK OF ART**: development program & showcase for regional NSW women in creative business, **Regional Arts NSW**
2023 **ARTISTS IN VOLATILE LANDSCAPES**, **Regional Futures project, Casula Powerhouse**, Sydney, a NSW Regional Futures program
2022 **HUNDREDS & THOUSANDS**, **Liveworks: The Performance Space**, Carriageworks, Sydney & **PICA**, Perth Institute of Contemporary Art • **OUR PLACE OUR SPECIES**, **Paterson Allyn Williams Science & Ideas Hub**, Dungog • **NATURE JOURNALLING**, **Hunter Wetlands Centre**, Newcastle
2016-23 **ARI REMIX**, Contributing artist Brisbane's artist-run scene, online
2021 **HUNDREDS & THOUSANDS**, **Liveworks, The Performance Space**, Sydney/online • **ZOOM MASKED BALL** & **SCIENCE+ART** events, contributing presenter/artist online dance events, **Paterson Allyn Williams Science & Ideas Hub**
2017 **THERE BE UNICORNS OUT THERE**, **Dungog by Design**, Dungog • **TERRA OBSCURA**, **Back to Back Galleries**, Newcastle
2016 **EPHEMERAL TRACES: Brisbane's artist-run scene in the 1980s**, **Uni Qld Art Museum**, Brisbane • **MADE IN CALLAN ST**, **Studio exhibition, Rozelle**, Sydney
2006-10 Group exhibitions, **Gresford Gallery**, Gresford & **SCULPTURE IN THE GARDEN**, Mt Rivers • **CREATE**, **Create Arts Carnival**, Gresford
1996 **FIRST DRAFT 10th ANNIVERSARY SHOW**, **First Draft**, Sydney
1991 **FRAMES OF REFERENCE: Aspects of Feminism and Art, Dissonance**, **Artspace/Pier 4/5 Wharf**, Sydney • **INDUSTRY & BODY WITHOUT ORGANS**, **First Draft West**, Sydney
1990 **SCANNING THE CODE**, **Ivan Dougherty Gallery**, Sydney • **RSVWWZ**, **Institute of Modern Art**, Brisbane • **AUSGRAPH 90**, Melbourne • **10 x 10 WORKS**, **Milburn + Arte**, Brisbane • **SIN at SITE**, **SITE**, Sydney
1989 **ATTITUDE**, **AFI Cinema**, Sydney • **RANDOM ACCESS**, **Museum of Contemporary Art**, Brisbane
1988 **BUREAU**, **Bureau**, Brisbane • **SITES OF DISCLOSURE**, **AXIS**, Bne - New York • **INTERFACE**, **Queensland Bicentennial Art Spaces Project**, Brisbane • **BELLE LETTRES**, **John Mills National**, Brisbane
1987 **IMAGINE THAT**, **Museum of Contemporary Art**, Brisbane • **AT THAT MOMENT**, **EARLIER ATTITUDES** & **JANE RICHENS/HENRY DAVIDIAN**, **THAT Contemporary Art Space**, Brisbane
1986 **OUTDOOR ART DRIVE-IN**, Cnr Charlotte & Edwards Sts, Brisbane • **JUMBO/SPAN**, **Span**, Sydney & Jumbo, Brisbane

Performances

2022 **HUNDREDS & THOUSANDS**, **Liveworks: The Performance Space**, Carriageworks, Sydney
2021 **MASKED BALL**, online zoom dance party (virus+pandemic theme) & **SCIENCE+ART**, artist interviews, **Paterson Allyn Williams Science Hub**
2010s **MASKED BALLS** x 7, contributing performances, **Dungog Community College** events, Dungog
1987 **WEAR BLACK, WEAR WHITE**, with Eugene Carchesio, **John Mills National**, Brisbane • **3 PERFORMANCES, Da Da Doo**, **Eyeline Magazine Launch**, School Arts Building, Brisbane
1986 **WEEPING WOMAN BURNING**, **THAT Contemporary Art Space**, Brisbane • **MASKED CHESS SET**, **The Observatory Gallery**, Brisbane • **THE MASK OF PAINTING & PERSON**, individual performance, **Queensland Art Gallery**, Brisbane

Collaborations / Special Projects / Artist in Residence

2026 **ARTIST-IN-RESIDENCE** **Fibre Makers Space, Grossmann House**, Maitland
2016-26 **Paterson Allyn Williams Science & Ideas Hub**, over 100 arts/stem science/arts/ideas community engagement activities & events
2024-26 Contributions to various sound projects – online & film/screen arts based
2024 Participant in **RARE – REGIONAL ARTISTS RESIDENCY EXCHANGE**, **Studio Co!Lab**, **Orana Arts**, Regional NSW
2023-24 Participant in **WORK OF ART PROGRAM**, & **REGIONAL FUTURES**, Regional Arts NSW
2023 **STUDIO CO!LAB** grant, **Orana Arts**, Regional NSW
2018-9 Collaborated in activities with **CENTRE FOR DEEP READING** – organised art/environment performances/activities
2018 **ARTIST-IN-RESIDENCE** **Gunyah**, North Arm Cove
2006 Hosted artist/writer's camp at Tabbil Forest for the artist Barbara Campbell performance project, *'1001 nights cast'*
2011-16 Hosted sound arts & photography visual arts workshops, **DUNGOG COMMUNITY COLLEGE**
1993-2017 Participated in and assisted artist Barbara Campbell in various arts activities: films for performances, postcard portrait project
1988 Volunteer, Materials Conservation Department, Queensland Museum, Brisbane
1987 Participant in artist Jay Younger photographic series *'Blue Kingdom' Series I-IV' & 'Homefires Burn in the Heartland'*
1986 Participant in artist Lyndall Milani's performance *'Performance in the Landscape 3: Shrine'*, Summer Solstice, Beachmere, 1986

Snapshot of **Education** • **Arts administration, graphic design & gallery experience** • **Community engagement, education & teaching**

1991-94 *Bachelor of Arts*, Power Institute of Fine Arts, Uni of Sydney • 1985 1 Year of a *Diploma of Visual Arts*, Queensland College of Art

1986-26 **Graphic design, arts admin & gallery experience:** *Graphic design/production:* **Tabbil Forest Design (Richens & Doherty)** • **Madhouse Design**; *Artworker, design + admin:* **Powerhouse Museum** • **Museum Of Sydney** • **Museum of Contemporary Art** • **Sensible Art Services**; *Studio assistant for* **Vivienne Binns** & **Lyndall Milani Studio**; *Artist co-ordinator:* **National Association for the Visual Arts**; *Gallery assistant/Front of House:* **The Performance Space** • **Institute of Modern Art**; *Magazine production:* **Eyeline Magazine** • **Art Almanac**; *Artist Run Initiatives co-coordinator/member:* **Bureau Art Space** • **That Contemporary Art Space**; *Committee member:* **Queensland Artworkers Alliance Inc** • **Artworkers Union (NSW)**; *Materials conservation experience:* **Qld Museum** • **World Expo '88 Brisbane**

1987-26 **Community engagement, education & teaching experience:** *Event creator:* **Paterson Allyn Williams Science & Ideas Hub** • *Education Officer:* **Dungog Community College** • *Arts workshops:* **Woodford Folk Festival** • Various – Brisbane, Sydney, Dungog, Maitland • *School enviro program guide:* **Wangat Lodge** • *Graphic Design Unit Co-ordinator & Lecturer*: **Nanyang Academy Of Fine Arts, Singapore** • **Uni of Western Sydney, School of Communication, Design & Media** • **Uni of New South Wales School of Design Studies, College of Fine Arts**

Jane Richens • **0425 339 856** • **tabbil@iinet.net.au**

Selected Work Resume & Arts Practice CV

Web references

- http://tabbilforest.com.au
- https://pawsciencehub.com
- https://www.instagram.com/janerichens/

Education

1988-26 Various arts, admin & computer workshops incl recent *Power of Sound* online sound field recording & editing course
2011 *Certificate IV in Training and Assessment* TAE40110, WEA Hunter
2004 *Cambridge Certificate in English Language Teaching to Adults*, Aust TESOL Training Centre, Sydney
1991-94 *Bachelor of Arts*, Power Institute of Fine Arts, Uni of Sydney, Majors: Fine Arts & Economics – Social Sciences
1985 1 Year of a *Diploma of Visual Arts*, Queensland College of Art

Arts administration, graphic design & gallery experience

1994-26 **Tabbil Forest Design (Richens & Doherty)** • Partner • Graphic design, digital artwork, print management • Clients include: many local community groups, Gresford News, Shapiro Auctioneers, Universal Magazines, Panopera, Dinosaur Designs, Australian Film Commission, Museum of Contemporary Art, Museum of Sydney, Corban & Blair, Ivan Dougherty Gallery, various individual artists
2011-16 **Dungog Community College** • Education Officer, job share • Organising lifestyle & accredited education courses & events
2007-08 **Catbird gallery** • Gallery attendant, casual • Gallery attendant, exhibition set up & administration
1995-97 **Madhouse Design**, Sydney • Digital artist • Digital interpretation of graphic design to finished art. Clients included: Hermes, Ernst & Young.
1994-96 **Museum Of Sydney** • Freelance contractor • Arts admin; typography for multimedia exhibits; assisting Curator of Resources compiling information on images for the Research Database & corresponding to image copyright holders to ascertain rights & permissions
1993-95 **Vivienne Binns Studio** • Sydney • Studio assistant to artist Vivienne Binns archiving works, casual
1993 **National Association for the Visual Arts**, Sydney • Artist co-ordinator/arts administration • Worked on professional skills development packages, provided advice to artists, administered artist grants.
1990-92 **Powerhouse Museum**, Sydney • Digital production, Print Media and Production department • Digital production of fliers, magazines and books, exhibition labels, signage & admin documents.
1989-92 **Sensible Art Services**, Sydney • Partner/principle with artists Barbara Campbell & Brian Doherty • Provided design, print production & administration to arts clients from individual artists to cultural institutions. Included magazine production & exhibition promotions through to developing artists' CVs & preparation of grant applications.
1990 **Art Almanac**, Sydney • Magazine design, production and editorial assistant, part-time
1989-90 **Museum of Contemporary Art**, Sydney • Arts administrator, part-time • Reception, developed computer specifications for mailing lists; administrative assistance to the PR team.
1989 **The Performance Space**, Sydney • Front of house
1988-89 **Institute of Modern Art**, Brisbane • Arts administration, part-time, Casual gallery assistant
1988-89 **Lyndall Milani Studio**, Brisbane • Studio assistant to Sculptor Lyndall Milani, casual
1987-89 **Eyeline Magazine**, Brisbane • Magazine Production and arts administration • Art news co-ordinator. Provided administrative assistance to the manager, assisted with general paste-up and production of the magazine and co-ordinated a volunteer program.
1988-89 **Bureau Art Space**, Brisbane • Co co-ordinator, Artist Run Initiative
1986-89 **Queensland Artworkers Alliance Inc** • Chairperson & committee member
1986-87 **That Contemporary Art Space**, Brisbane • Studio & gallery member, Artist Run Initiative

Community engagement, education & teaching experience

2016-26 Instigator & Chair • **Paterson Allyn Williams Science & Ideas Hub** • Creating community engagement activities across science/arts/ideas
2022-26 Arts workshops: maskmaking, punch needle, making wearables, **Woodford Folk Festival**, Qld
2011-16 Education Officer (Job share) • **Dungog Community College**, Dungog • Organising lifestyle and accredited education courses & events
1987-2026 One-off arts workshops – including maskmaking, felting, artists books Various locations, Woodford Folk Festival, Brisbane, Sydney, Dungog
2010-14 School program guide • **Wangat Lodge** • Guide with 'Lightfoot' the Wangat school camps environment program
2010 Arts presentations • Presented artist's professional development workshops through Arts Upper Hunter in association with the Artisans of Gresford, Dungog Arts Society and Vacy Arts Centre: 'Art – hobby, extra income, business? Top 10 tips for developing your arts practice – incl determining what you want to achieve with your art, documenting your work, marketing and promotion, networking'
2007-25 Presiding Officer & **HSC** Examination supervision • Dungog high school
2005-06 English teacher & Study and Cultural Exchange Leader • various colleges in Sydney: **Holmes College; Sydney English Language Centre** (SELC), **acl** (Australian Centre for language)
2000-04 Unit Co-ordinator & Lecturer (Academic Level B) • **Nanyang Academy Of Fine Arts, Singapore / University of Western Sydney, School of Communication, design & media** – partnership in Sydney & Singapore
1998-2004 Casual design teaching & computer workshops – lecturer & tutor • 2 Universities in Sydney: **University of Western Sydney School of Communication, design & media; School of design studies, College of Fine Arts, University of New South Wales**

Selected professional arts positions and responsibilities

2016-26 **Paterson Allyn Williams Science & Ideas Hub** • Instigator, Chair, creator & organiser of over 100 arts/stem science/arts/ideas community engagement activities and events – including major events in *National Science Week* each year
2018-22 **Friends of the James Theatre** • Committee • 2010-24 Tech team • projectionist
2005-26 **Gresford News** (published by the Gresford Community Group) • Editor
2016-20 **Dungog Artisans**, Dungog by Design • Secretary/Public Officer, Exhibiting member from 2017
1991-94 **Artworkers Union (NSW)** • Management committee & publications co-ordinator
1990-92 **Cienfuegos Film Society** • Treasurer
1989-91 **Sensible Art Services** • Partner
1988-89 **Bureau Art Space**, Brisbane • Co co-ordinator, Artist Run Initiative
1986-89 **Eyeline Magazine** • Art News coordinator, Volunteer coordinator, Production, Launch and Fund raising Team Member
1986-89 **Queensland Artworkers Alliance Inc** • Chairperson & committee member
1986-87 **That Contemporary Art Space**, Brisbane • Studio & gallery member, Artist Run Initiative